BLUE MOON

Choreographers:	Music: CD "It's Now or Never - The Tribute to Elvis Presley" Track 10 by Chris Isaak or MP3 file on request.
Annette & Frank Woodruff	Footwork: Opposite except where indicated (*W's footwork in parentheses*)
Rue du Camp, 87	Rhythm: Slow-2-Step
7034 Mons, Belgium	Phase: IV+1 (Triple Traveler) Very basic Slow-2-Step
Tel: 00 32 65 73 19 40	Release date: August 2006
Fax: 00 32 65 73 19 41	Time & Speed: Shortened to 2:04 at unchanged CD speed
E-mail: anfrank@skynet.be	Sequence: Intro – ABC – BC*

INTRODUCTION

1 - 2	Wait;;	BFLY WALL wt 2 meas;;
3 - 4	Lunge Basic 2x to CP;;	Sd L, -, rec R, XLif *(W Xif)*; sd R, -, rec L, XRif *(W Xif)* to CP WALL;

PART A

1 – 2	Basic to Pick Up;;	Sd L, -, XRib *(W Xib)*, rec L; sd R, -, XLib, rec R trng LF *(W sd L, -, XRib, fwd L stg to fold in frt of M)*;
3	Left Turn Inside Roll;	Fwd L com ¼ LF trn raisg jnd ld hnds to ld W's LF trn, - sd R, XLif to fc ptr *(W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R to fc ptr)* to CP COH;
4	Basic Ending to Pick up;	Sd R, -, XLib, rec R trng LF *(W sd L, -, XRib, fwd L stg to fold in frt of M)*;
5	Left Turn Inside Roll;	Fwd L com ¼ LF trn raisg jnd ld hnds to ld W's LF trn, - sd R, XLif to fc ptr *(W bk R com LF trn, -, sd L trng LF undr ld hnds, contg LF trn sd R to fc ptr)* to CP WALL;
6	Basic Ending to Manuver;	Sd R, -, XLib, fwd R com RF trn in frt of W *(W sd L, - XRib, rec L trng to fc LOD)*;
7	Right Turn Outside Roll;	Sd & bk L Xg in frt of W , -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif to fc ptr *(W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr)* to CP COH;
8	Basic Ending;	Side R , -, XLib *(W Xib)*, rec R;

PART B
[N.B. 2nd time facing directions are reversed]

1	Underarm Turn;	Sd L raisg jn ld hnds palm-to-palm, -, XRib, rec L *(W sd R com RF trn undr jnd ld hnds, -, XLif cont RF trn ½, rec R compg full trn to fc ptr)* to CP COH;
2	Basic Ending to Manuver;	Sd R, -, XLib, rec R com RF trn in frt of W *(W sd L, - XRib, rec L trng to fc RLOD)*;
3 - 4	2 Switches;;	Sd L Xg in frt of W to ½ LOP RLOD, -, fwd R, fwd L *(W fwd R, -, fwd L, fwd R com RF trn in frt of M)*; fwd R, -, fwd L, fwd R trng to fc ptr *(W sd L Xg in frt of M to ½ OP, fwd R, fwd L trng to fc ptr)*;
5	Open Basic;	Sd L trng to ½ LOP LOD, -. XLib, rec R to fc;
6	Open Basic to Manuver;	Sd R trng to ½ OP RLOD, -. XLib, thru R reachg in frt of W in manuv action *(W thru L)*;
7	Right Turn Outside Roll;	Sd & bk L Xg in frt of W , -, raisg jnd ld hnds to ld W's RF trn sd & bk R trng ¼ RF, XLif to fc ptr *(W fwd R com RF twrl undr ld hnds, -, fwd L contg to trn, fwd & sd R contg to trn to fc ptr)* to CP WALL;
8	Basic Ending to Pick Up;	Sd R, -, XLib, rec R trng LF *(W sd L, -, XRib, fwd L stg to fold in frt of M)*;

PART C

[N.B. 2<u>nd</u> time facing directions are reversed]

1 - 3	**Triple Traveler;;;**	Fwd L com LF upper bdy trn raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L *(W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R contg trn to LOP LOD)*; fwd R spiral LF undr jnd hnds, - fwd L, fwd R *(W fwd L, -, fwd R, fwd L)*; fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif *(W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr)*;
4	**Basic Ending to Pick Up;**	Sd R, -, XLib, rec R trng LF *(W sd L, -, XRib, fwd L stg to fold in frt of M)*;
5 - 7	**Triple Traveler;;;**	Fwd L com LF upper bdy trn raisg jnd ld hnds to ld W into LF trn, -, fwd R, fwd L *(W bk R trng ¼ LF, -, sd L trng ½ undr jnd ld hnds, sd & fwd R contg trn to LOP RLOD)*; fwd R spiral LF undr jnd hnds, - fwd L, fwd R *(W fwd L, -, fwd R, fwd L)*; fwd L bring jnd hnds dwn & bk in cont circ motion to ld W into RF trn, -, fwd & sd R to fc ptr, XLif *(W fwd R com RF trn, -, sd L cont RF trn undr ld hnds, fwd R to fc ptr)*;
8	**1ˢᵗ time Basic Ending;**	Side R , -, XLib *(W Xib)*, rec R;
*8	**2ⁿᵈ time Right Lunge;**	2ⁿᵈ time replace the Basic Ending w/ lunge sd & fwd R blendg to CP COH & hold;

Just a little trivia:

 Chris Isaac (his real name) was chosen by People magazine as one of the 50 Most Beautiful People in the world in 1990.

In 1980, he graduated from University of the Pacific, located in Stockton, California. From a working-class background, he earned his bachelor's degree in English literature, then studied in Japan for a year. He worked in film studio there and also boxed as a light heavyweight amateur. Sang at parties and played rockabilly and Elvis Presley tunes on his guitar.

Returned to San Francisco and performed as a solo act then backed by Silvertone band. Signed with Reprise Records. He still lives by the beach in the San Francisco Bay area.

He has "I ♥ Carole L" written on one of his guitars in memory of Carole Low, his former Stagg High School sweetheart, who passed away from cancer.

He was actually going to be dropped by his record label until David Lynch used "Wicked Game" on the soundtrack of Wild at Heart (1990) making the song a big hit and saving his record deal. He later acted for Lynch in Twin Peaks: Fire Walk with Me (1992)

Blue Moon
You saw me standing alone
Without a dream in my heart
Without a love of my own
Blue Moon
You know just what I was there for
You heard me saying a prayer for
Someone I really could care for

And then there suddenly appeared before me
The only one my arms will hold
I heard somebody whisper please adore me

And when I looked to the Moon it turned to gold

Blue Moon
Now I'm no longer alone
Without a dream in my heart
Without a love of my own

And then there suddenly appeared before me
The only one my arms will ever hold
I heard somebody whisper please adore me
And when I looked the Moon had turned to gold